

彼女を守る

古隆秀丸

彼女を守る51の方法3 古屋兎丸

新潮社



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NOTE 47654-26

は、越えぬ山に道を7の地蔵に願われた三島シシは、  
同様な女子とともにレインボー・アッシュを渡り、お台場を散  
歩し、地蔵神社となった2人は、地蔵への道を歩き始める。  
途中、出逢った薄田リカとともに六本木へと向かう2人。  
その足に見えてものは、地獄の着火火のような赤い空。  
空舞うのは、黒雲のような黒い煙に変わり、  
やがて黒煙を捲き、紅蓮をきく人の心へ、黒く赤く  
降り注ぐ黒火柱、火の竜巻、いったい何が……





彼女を守る  
**51**の方法  
**3**  
古屋兎丸

**BUNCH**  
COMICS



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MEMORIAL SERVICE  
FOR THE LATE  
MR. JAMES EARL RAY  
ON MONDAY, OCTOBER 30, 2000  
AT 2:00 PM

MEMORIAL SERVICE  
FOR THE LATE  
MR. JAMES EARL RAY  
ON MONDAY, OCTOBER 30, 2000  
AT 2:00 PM





DATE 20  
TERRORS OF THE FLEET





WHAT  
IS THIS, A  
TORNADO  
OF FIRE?

WHAT  
IS  
THAT?!



© 1954

© 1954





I'VE  
NEVER HEARD  
OF PEOPLE RAIN-  
ING DOWN  
FROM AN  
EARTH-  
QUAKE!

I'VE  
NEVER  
HEARD OF  
THIS!

©1995 Shueisha



CAN'T  
IT BE  
PUT OUT  
SOME-  
HOW?!

SUCH A  
TERRIBLE  
FIRE!







A LARGE-  
SCALE FIRE  
CAN CAUSE A  
FIRE KNOCK-  
LINE THIS.

THE  
MOST  
FIGHTING  
THING OF ALL  
DURING A WIN-  
TER EARTH-  
QUAKE THAT  
IS THE  
FIRE.

THERE ARE  
MANY OLD  
BUILDINGS  
THAT CAN  
CAUSE  
LARGE-  
SCALE  
FIRES  
HERE.



THEY ARE  
CURRENTLY  
IN THE  
MAYATO  
WARD.

THE FIRE,  
WHICH HAS  
DRAWN IN  
GREAT  
QUANTITIES OF  
OXYGEN, CAUSES  
A SECTIONAL  
UPWARD AIR  
CURRENT BY  
TAKING IN AIR  
FROM ITS  
SURROUNDINGS.

A FIRE WHIRL  
IS A PHENOM-  
ENON IN WHICH  
A SERIES OF  
FIRES MERGE  
INTO ONE, AND  
A WHIRLING  
THAT ROTATES  
THE FIRE IS  
CREATED.

THIS LEADS TO  
THE WARMED  
AIR BEING  
PUSHED OUT  
OF THE UPPER  
LAYER, AND  
BECOMES A  
GIANT FIRE-  
ROTATING  
TORNADO.







FIRE WHIRLS  
COULDN'T TEAR  
UP THE LIVES  
OF PEOPLE  
WHO HAVE  
EVACUATED  
TO A PLACE  
THEY THOUGHT  
SAFE.

BUT THAT  
IS ALSO  
A PLACE  
WHERE  
PEOPLE  
EVACUATE  
TO.

THESE FIRE  
WHIRLS  
TEND TO  
FORM OVER  
LARGE, OPEN  
SPACES,  
SUCH AS  
SCHOOL-  
GROUNDS.



WELL,  
WE SEEM  
TO HAVE  
ESCAPED  
IT FOR A  
WHILE.









PAPA... MAMA...

GRANDMA...  
NAOTO...



**NOOOO!!!**

**NO  
WAY!**

**IT CAN'T BE!**

**IT CAN'T  
BE!**

**IT  
CAN'T  
BE!**

**IT  
CAN'T  
BE!**









DATE.21  
TOKYO TOWER



I DON'T  
KNOW!

JIN-  
KUN!

WHY  
ARE WE  
RUNNING?































THE VITAL VEINS:  
WATER PIPES, GAS  
PIPES, ELECTRICAL  
WIRES ALL CEASED  
THEIR ACTIVITY.

THE NERVES  
OF TOKYO, THE  
ROADS AND  
BRIDGES, WERE  
DESTROYED





TOKYO IS DYING  
JUST BECAUSE OF  
A FEW SECONDS  
OF SHAKING.

THE GOVERNMENT,  
THE BRAIN OF  
TOKYO, WAS  
PARALYZED. MANY  
OF ITS CELLS, THE  
PEOPLE, WERE  
DEAD.



THE DEATH  
OF THIS  
LIVING  
ORGANISM,  
TOKYO.

IN SOME  
WAYS IT  
CREATED  
MORE  
DESPAIR  
THAN A  
PARENT'S  
DEATH.





DATE 22  
POLICE OFFICER







4  
11



EGG'S  
ONLY  
TRYING  
TO CHEER  
YOU UP

STOP IT,  
OKANO.



WHAT?

YOU TWO JUST  
MET AND YOU'RE  
ALREADY CALLING  
HER BY HER  
FIRST NAME!

*Shirley*



I KNOW  
I'M ONLY  
ON THE  
WELL

YOU JUST  
WANT TO BE  
CLOSE WITH  
THAT GUY! GAIL  
DON'T YOU?



TEAR, JUST  
KEEP RIDING  
WITH THAT  
GEL.



BUT  
DON'T BE SO  
IMMATURE!

I GET  
THAT  
YOU'RE  
PISSED.

















GO  
UP!

YEAH,  
TELL  
THEM!



THERE'S A  
TERRIBLE  
FIRE!

CHARRED  
PEOPLE ARE  
RAINING  
DOWN FROM  
THE SKY!



EXCUSE  
ME.



THIS IS NOT  
THE TIME TO  
BE GUARDING  
A FOREIGN  
HIGHER-UP!

YOU'RE  
JAPANESE  
POLICE,  
AREN'T YOU?!



PROTECT  
US!

MY  
FRIEND IS  
SOMEONE!



STOP  
ALREADY,  
RYUK!

IF YOU  
KEEP THIS  
UP, I'M GOING  
TO REPORT  
YOU FOR  
OBSTRUCTING  
OFFICIAL  
BUSINESS!

SHUT  
UP!



PROTECT  
HER  
FAMILY!

PROTECT  
EVERYONE'S  
FAMILIES!



DAMN  
IT!

PLEASE  
WAIT!

AL-

GRAB  
HER!























*FEBRUARY 24TH 4:25 PM.*

*ROPPONGI INTERSECTION.*





THERE  
ARE TONS  
OF RICE.



THE  
ABANDONED  
CAR'S HUBS  
HAVE BEEN  
DESTROYED.



EVERYONE  
GIVEN IN TO  
DESPAIR.

THERE ARE  
BAGS OF RICE  
ALL OVER  
THE PLACE.



IT'S  
GETTING  
DARK,  
TOO.

THE  
PLACE IS  
SCARY.



LET'S  
SLEEP  
THERE TO-  
NIGHT.

LET'S HURRY  
AND GO TO  
SLEEP.



THERE ARE  
PEOPLE  
MOVING  
BOULEVARD  
OVER  
THERE.



THE BOTTLED COLD WATER























2004. 04. 10 (Sat)

2004. 04. 10 (Sat)



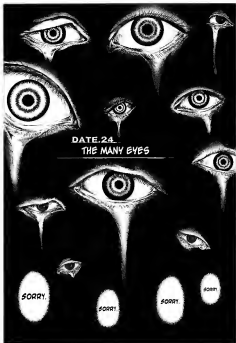






















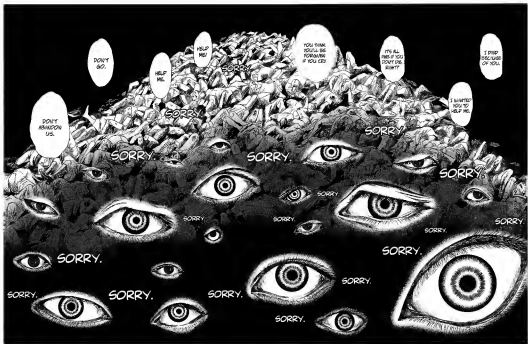


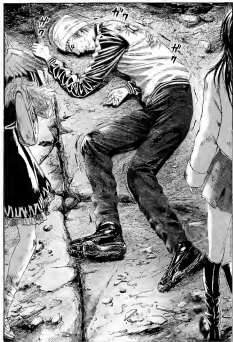


















WE HAVE  
TO REST  
SOME-  
WHERE!

HE  
HAS A  
FEVER.



JU-KUN  
WAS FEEL-  
ING LIKE  
THIS.

I'M  
SORRY.

I'M  
SORRY THAT  
I COULDN'T  
UNDERSTAND.





DATE.25

SIGH

JIN-KUN FAINTED...

HE'S BLAMING HIMSELF...

HE HAS A FEVER TOO...

HIS SOUL BROKE AND HE EVEN HAS A FEVER...

JIN-KUN...









the world their world













FIVE MINUTES  
LATER.















MINMOO-CHAN'S  
EASY TO REACH!

DID YOU  
IMPLANT SOME-  
THING IN MY  
BRAINT? DID YOU  
CATHOO MUTI-  
LATION MEY



WHAT  
YOU  
SAY? IS  
ALL TRUE.

MIN-  
CHAN,  
THIS IS A  
SECRET,  
CHART



SODOM-GIRL, SNA-  
XI-SAMA FROM SAM-  
SHOON, VIMONT-  
SAMA FROM IT... ETC.

OH, BUT  
I HAVE A  
LOT OF LOVE.



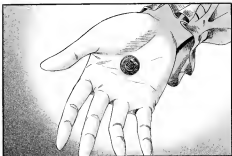
TRULY?

I ONLY  
"TRULY"  
LIKED  
IM-KIM

TH. THERE ARE DESI-  
GIONS, NOT LOVES ~?









HE'S  
ALWAYS  
STRAIGHT-  
FORWARD  
AND HAS A  
JOEL AND  
HONESTLY  
MAKES ME  
LOOK  
STUPID.

SO I  
DIDN'T  
LIKE HIM.



SLIPPING  
HIMSELF  
FOR ALL  
THIS HE  
JUST TOO  
GIVER-  
OUT.

SO I  
DIDN'T  
LIKE  
HIM.



I DIDN'T  
LIKE  
HIM.

HE COULDN'T  
DO IT WITH  
ME.

IF I COULDN'T  
DO IT WITH  
HIM.

SHOULD  
GIVE



HE DIDN'T  
CHANGE AT  
ALL.

DURING THESE  
PAST YEARS  
WHILE I CHANGED  
INTO A GIRL, LIKE  
THIS HE DIDN'T  
CHANGE AT ALL.



Rika-chan told me 45

"Be positive"

It doesn't really  
make me feel happy

I'm going to sleep a  
little today

4:30pm





0000 0000000000







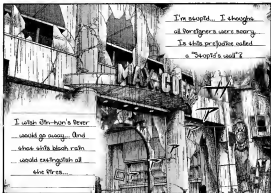








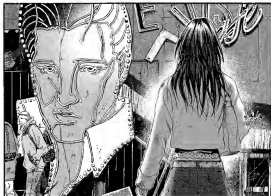
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HE LOOKED  
DANGEROUS  
AT FIRST, BUT  
HE'S REALLY A  
SERIOUS AND  
NICE MAN.

I LIKE HIM  
A LITTLE.

REALLY, WHAT ARE  
THEY THINKING  
IN A TIME LIKE  
THIS?



WHERE  
IS KAKU?



SHE WENT  
DOWNSTAIRS  
TO GET  
FOOD.



BY MID-  
OCTOBER





I DIDN'T  
THINK  
ABOUT  
THAT...

RAH-GHNS  
GIVES YOU FOR  
THE BLANKETS AND  
WATER AND THINGS.  
SO I GUESSED SHE  
WANTED TO  
DIE...



SHE  
WOULDN'T  
BEEN  
SAFE.

IF SHE'D  
BROUGHT  
ME AL-  
ONG.



I'M  
WORRIED.

BUT SHE'S  
PROBABLY  
OKAY.

RAH-GHNS GOOD  
AT THESE THINGS.



LIKE  
ALCOHOL.

ALCOHOL.



IN TIMES  
OF PANIC  
LIKE THIS.

THERE ARE  
THINGS  
TO WATCH  
OUT  
FOR...



IN A STATE  
OF PANIC, AL-  
COHOL PANSIES  
PEOPLE INTO  
INTO DE-  
MONS.





DATE.27  
RAPE













WHY  
DIDN'T I  
NOTICE  
HIM?

OH GOD...  
THIS GUY  
REARS ON  
ALCOHOL!

NGH!

NAIGH!



THIS  
CAN'T  
BE HAP-  
PENING!

NOOOO!

















offscreen



offscreen



FEBRUARY 26TH, 7:15 AM



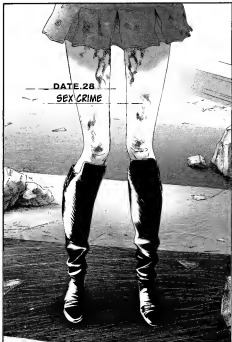












DATE.28

SEX CRIME













ALL WITH THEM









THIS IS A SAD  
THING BUT IT IS  
A REALITY OF  
EARTHQUAKES  
THAT MUST BE  
FACED.

THERE WERE  
NO REPORTS OF  
SUCH ATROCITIES  
AS RAPE OR  
LOOTING BUT—

THE GREAT  
HANGSHAN-ANAN  
EARTHQUAKE  
OF 1935

BUT THE  
MAJORITY OF  
THE VICTIMS  
DON'T COME  
FORWARD  
BECAUSE THEY  
JUST WANT TO  
FORGET THAT  
IT HAPPENED  
THEREFORE  
THE ACTUAL  
NUMBER OF  
CASES IS  
UNKNOWN

IT HAS BEEN  
CONFIRMED, BY  
THE DISASTER  
PREVENTION AND  
CRISIS MANAGE-  
MENT JOURNALIST  
MR. WATANABE  
MINORU'S INVESTI-  
GATION, THAT  
THERE ARE MANY  
FEMALE VICTIMS  
OF RAPE

CASE 1  
A WOMAN  
LOOKING FOR  
A PLACE  
WHERE SHE  
CAN RELIEVE  
HERSELF GOES  
SOMEWHERE  
DESERTED AND  
IS ASSAULTED

CASE 2  
A WOMAN IS  
LURED TO A  
ROOM WITH  
FOOD AND  
DRINK LIKE  
RIKA WAS  
AND IS  
ASSAULTED

CASE 3  
A WOMAN ON  
VOLUNTEER DUTY  
FROM ANOTHER  
PREFECTURE IS  
LURED TO A  
DESERTED PLACE  
BY SOMEONE  
CLAIMING TO NEED  
HELP WITH AN  
INJURED PERSON

IN ALL OF  
THE THREE  
CASES, THERE  
IS A COMMON  
ELEMENT: THE  
MEN WERE  
DRINKING



HOWEVER,  
IT ALSO  
LEADS TO  
MANY  
SEXUAL  
CRIMES

PEOPLE DRINK  
TO WARM THEM-  
SELVES IF THE  
TEMPERATURE IS  
IN WINTER TO  
RELIEVE STRESS  
AND TO FORGET  
THE PAIN AND  
SUFFERING

AND ALCOHOL  
EASILY WASHES  
AWAY THE ONLY  
REMAINING BAR-  
RER, HONESTY.

WITH THE  
POLICE  
FORCE UN-  
OPERATIONAL,  
THERE ARE  
NO CONSE-  
QUENCES  
FOR THOSE  
WHO BREAK  
THE LAW.

IT'S ALL  
THE EARTH-  
QUAKE'S  
FAULT!

IF YOU  
BLAME  
ANYTHING,  
BLAME THE  
EARTH-  
QUAKE.

AND SO THE  
REALITY OF THE  
COLLAPSE OF A  
CITY BECOMES  
THE MOST POW-  
ERFUL REASON  
FOR SELF-  
JUSTIFICATION.

MY  
WIFE'S  
GUILT TO ME.

MY  
SINNS  
NOT  
DOING  
WELL.

CRIMINALS  
JUSTIFY  
THEM-  
SELVES.

I WAS  
ACCUSED  
BY MY  
FRIENDS  
AND ON  
SEEKING  
TRUTH.



I ALWAYS  
USED MY  
LOOKS TO  
MY ADVAN-  
TAGE.

BUT NOW  
THINGS LIKE  
BONBONNETS  
AND FLIRTING  
ARE JUST  
DANGEROUS.



WOMEN SHOULD  
KNOW ABOUT  
THE 'INVISIBLE  
COLLAPSE'  
THAT HAPPENS



IT WASN'T  
YOUR FAULT,  
BONBONNET.  
NOT YOUR  
FAULT AT ALL.

I  
WAS SO  
STUPID.

YOU CAN'T  
BLAME  
YOURSELF.



SCARY.

THIS  
WORLD IS  
SO SCARY.

NOT BEING  
ABLE TO BLAME  
SOMEONE FOR  
BAD THINGS IS...



I WANT  
TO GET  
OUT OF  
DOPOPOON  
QUICKLY.

LET'S  
GO AL-  
READY.



SORRY I  
COULDN'T  
PROTECT  
YOU.



I'M  
SORRY,  
ZOLA.







An aerial, black-and-white photograph of a city street. The street is wide and runs diagonally from the top left towards the bottom right. It is filled with cars, some of which are parked along the sides. The surrounding area is densely packed with buildings of various sizes and shapes. The image has a grainy, high-contrast quality, typical of older newspaper photos.

THREE PEOPLE  
IN THIS CROWD  
WERE THINKING  
THE SAME THING:

TO PROTECT  
PEOPLE THEY  
MUST GROW  
STRONGER  
AND PROTECT  
THEMSELVES



WITH THIS  
THEY LEFT  
ROPPONGI

BUT THE EVENTS  
HERE WERE ONLY  
THE BEGINNING OF  
THE NIGHTMARE  
THAT WOULD OCCUR  
AT SHIBUYA

DATE 29

TRIAGE











I WANT  
TO DIE.

I DON'T  
WANT  
TO GO  
BACK!



I HAVE  
A BOY-  
FRIEND  
THAT I  
LOVE.

I CAN'T  
SEE HIM  
DOE THIS.



THIS PAIN  
HURTS...  
THE INSIDE  
OF MY  
MOUTH IS  
GUT FROM  
BEING  
PUNCHED TOO.

THIS PAIN IS  
A CONSTANT  
REMINDER!



RIKA, I  
KNOW IT  
MUST BE  
HARD FOR  
YOU, BUT  
YOU HAVE  
TO KEEP  
GOING...



THEY  
HELP  
ME  
FORGET!



I CAN'T  
EVER  
FORGET  
WITH  
THIS  
PAIN!

THEY  
TOOK ME TO A  
HOSPITAL.



POOR  
RIKA-  
SAMA...

P  
O  
O  
R  
R  
I  
K  
A

P  
O  
O  
R  
R  
I  
K  
A



DISASTER OUTPOST - HOSPITAL 'N' - MEDICAL CARE CENTER

















THIS PERSON IS DYING, RIGHT?



H... NEXT



OKAY, NEXT.

THIS IS A DISASTER MEDICAL CARES LAW CALLED "TRAGEDY".



TLG

WHY ARE YOU COLOR-GOPING PEOPLE?!









TODAY IS  
DYING.

IN THIS  
WORLD, YOU  
CAN'T TAKE  
YOUR LIFE FOR  
GRANTED.







**Next.....Where does hell spread out to?**

# 阪神・淡路 大震災

## Great Hanshin-Awaji Earthquake

阪神大震災をふまえてよみがえった神戸とにがしきたどる

母をみつけた男と母を失った男の物語

阪神大震災をふまえてよみがえった神戸とにがしきたどる





THE NEW Hell Place is  
SHIBUYA



